***\*\*Duet Dance Competition Rules:\*\****

\*\*Team Size:\*\* 2 dancers

\*\*Round(s):\*\* 2 (Eliminations and Finals)

\*\*Styles:\*\* Western

\*\*Eliminations:\*\*

Perform a portion of the planned sequence for the finals.

Use only Western tracks (remixes permitted).

Voice overs discouraged, exceeding by 30 seconds results in a penalty.

\*\*Time Limit:\*\* 4-6 minutes (+ 1 min setup and clearance)

\*\*Finals:\*\*

Present an extended version of the eliminations performance.

Choreograph at least 1 minute continuously from the specified playlist without remixes.

Other track choices are at the team's discretion.

Clear the stage promptly after the performance to avoid penalties.

Voice-overs limited to 1 minute.

\*\*Time Limit:\*\* 7-10 minutes (+2min setup and clearance time)

\*\*Stage Specifications:\*\* Closed auditorium with the audience on one side.

\*\*Judging Criteria:\*\* Choreography, Energy, Synchronization, Expressions, Stage utilization, Costumes, Overall impact (contemporary look emphasized)

\*\*General Rules:\*\*

1. One team per college allowed.

2. Use more than one song in the performance.

3. Props allowed, subject to organizer approval.

4. Submit props list in advance; show them during the practice slot.

5. Pre-recorded music on a pen drive in .mp3 or .wav format only.

6. Strict adherence to time limits; penalties for violations.

7. No fluids, flames, powders, or heavy objects on stage.

8. Obscenity leads to immediate disqualification.

9. Judges' decisions are final and binding.